



EnActe Arts

Production House | Talent Incubator

CONTEMPORARY STORYTELLERS

- NATIONAL
- COLLABORATIVE
- INCUBATOR

**WE
ARE
UNIQUE**

We are a National, Highly Collaborative,
Community Driven, New Works Incubator





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America's only national theatre
company focused on South
Asian stories with universal
appeal

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EnActe Arts

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Our Mission & Vision

EnActe has a two-fold mission:

- To embrace Eastern and Western traditions of storytelling by developing and presenting thought provoking stories that put South Asian voices in a global context.**
- A comprehensive platform for developing wide ranging talent in the performance arts.**

Our Vision

EnActe aims to be the go to creative home for artists across America, fostering new work, new ideas and new talent and breaking boundaries in the way art is presented and consumed.

Our Values



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At EnActe, we value all identities, backgrounds, and abilities.

We are highly collaborative and understand the truly reciprocal nature of partnership.

Our work embodies our values of:

Belonging | Works that explore identity and acceptance.

Challenging | Thought-provoking work that inspires conversation.

Empowering | Amplifying the stories, experiences, and voices of the underrepresented.

Collaborating | Harnessing the creative power of diversity.



Guiding Principles

Letters to a Daughter from Prison - Lavonne Mueller

In all that we do, we strive to stay true to these guiding principles -

We amplify creative voices through storytelling.

We commit artistic rigor of thought, action, and representation.

We foster multi-disciplinary talent.

We strive for excellence in production, programming, and education.

We innovate in art and in education.

We provoke dialogue.

We promote the benefits of theater to our society.

We celebrate the past, are mindful of the present, and give voice to the future.



Raison D'être

Genesis:

EnActe was born one balmy evening in Paris when our founder Vinita Sud Belani serendipitously met the legendary, lifetime Oscar winning playwright and scriptwriter John Claude Carrière. A conversation about reviving his iconic Mahabharata resulted in Belani giving up her tech career to start EnActe, which for 2 years toured *The Modern Vyaasa: A Re-Telling Of The Mahabharata* with Carrière himself in the role of Vyaasa.

Evolution:

In 12 years, EnActe has grown to be America's largest South Asian and it's only national South Asian theater company, with over 40 productions, 80% of which are New Works. We are a proud member of CAATA (Consortium of Asian American Theaters and Artists), and an elected member of NNPN (National New Play Network). Over 400 artists call EnActe their home, including playwrights, directors, actors, designers, dancers, musicians, music composers, teaching artists, and arts administrators. We are an incubator and our talent has gone on to Broadway, Hollywood, and beyond. The EnActe School of Drama (E/OD) educates over 1000 students annually. Some of our E/OD students are now employees of EnActe, running innovative creative programs for the next generation.



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ANTARA
ASTHAAYI DANCE



PERSEVERANCE THEATRE
— Alaskan Regional Theatre

Collaboration is in Our DNA

We hold an exceptional place as the only national theater company, to have collaborated with over 40 partners across some of the largest and oldest regional theater companies in America, as well as dance companies, universities, museums and other arts collectives.

We believe that one plus one brings an exponential gain to all and are committed to collaboration as a pathway to growth and to reaching ever wider audiences.

Some Key Collaborators

THEATER COMPANIES

**Children's Theater of Charlotte -
North Carolina Perseverance Theater - Alaska
Theatreworks -- Silicon Valley
SFshakes - San Francisco**

DANCE COMPANIES

**Noorani Dance | Antara Asthayi
Navarasa Dance Company | San Jose DanceCo**

MUSEUMS

**Asian Art Museum - San Francisco
Menil Collection - Houston
Seattle Asian Art Museum**

UNIVERSITIES

**Pace University | Stanford University
University of California, Berkeley
University of California, Santa Cruz**

PRESENTING ORGANIZATIONS

**Arts Emerson - Boston | Asia Society - Houston
Samskriti - Houston | ICC - Milpitas
Indo-American Association - Houston
Mosaic America - Bay Area | Hammer Theatre - San Jose**



What Makes EnActe!



EnActe School of DRAMA

ESOD offers theatre and life skills through theatre training courses to schools and community centers across the Bay Area and beyond.

The EnActe curriculum is developed wholly in-house and our teachers are highly qualified and rigorously trained.



EnActe Productions Stage Your Passion

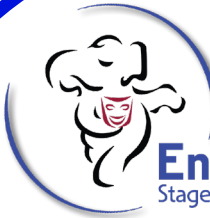
A national, fully professional, traveling theatre company focused on developing new works. We produce two plays per year, a New Works Festival showcasing new plays and films, and we run an incubator in New York for new works development as well as a multi-generational Conservatory program that transforms a novel into a play script which is then produced by EnActe.



ASPIRE at EnActe Global /stories | Local Talent

A community theatre initiative that offers the local performing arts community the opportunity to produce theatre in regional languages, running the gamut of classics to local new works.

In addition the EnActe Radio show offers our community in-depth conversations with local, national and international movers and shakers in the Arts and radio plays for all ages.



EnActe EnPower Stage Your Potential

EnActe offers corporations and community organizations bespoke theatre-skills based leadership training courses and workshops for their management and staff. From creativity, empathy and self-analysis to critical thinking, negotiation, collaboration, improvisation and more, theatre can offer some of the best tools for success.



EnActeNYC New Works Incubator & Collective

As a part of the larger New York Collective, the New Works Incubator will serve to uplift and develop new theater that centers South Asian stories and artistry. Each year, one play and one musical will be selected to be developed and fostered as part of the incubator.



EnActe Productions is home to over 400 theatre-makers with varied talents!

- EnActe Productions is a professional production house
- We are a new play incubator that hosts a playwriting competition and new works festival
- Our playwrights come from all over the world - US, India, South Africa, UK, Singapore and more!

We not only produce thought-provoking stories under our own banner, we collaborate with Regional theaters and local non-profit Arts organizations to co-produce stories from a South Asian viewpoint for universal audiences. Once a year, we present the work of other US and international theatre companies by invitation.



The Jungle Book: Rudyard Revised - EnActe Conservatory

K-12 Education:

In a landscape where funding for arts education is progressively getting sparser, E/OD offers innovative, cutting edge, bespoke Arts Enrichment programs that not only teach theatre skills but also life skills through theatre. Currently roughly 300 students avail of our programs across 20 schools each quarter!

Adult Education:

We offer bespoke workshops and classes designed and led by experts in film and theater that serve writers, actors, and other creatives. Our EnActerium space is enjoyed by a myriad of local artists. We collaborate with artists in the community to offer dance, music, and yoga lessons.



The Case of the Vanishing Firefish - EnActe Conservatory

Community building is at the heart of every non-profit and we consider this not only our serious responsibility but a true privilege. Aspire is:

- A talent building community theatre for amateur artists
- A home for community initiatives like talent contests, community workshops, and conversations with international artists.
- A radio station for conversations with international artist with radio plays by youth and seniors

FunFact:

- Our radio play for seniors won eight county and state of California awards.
- In 2024 we recieved the Aspire award from ICC for the work we do in the community.



There is no better training for life than theatre! And that applies to corporate life too.

If you don't believe us just ask all the MBA programs that are now offering theatre-based learning as part of their curriculum.

We at EnActe bring our expertise into the corporate world to teach these skills in intimate, bespoke workshops for executive leadership development in corporations large and small. An atmosphere of mutual respect lays the groundwork for learning **empathy, collaboration, presence, self-exploration, negotiation and more.**



EnActe Collective & Incubator

The EnActe New York Collective serves as the first platform based in New York City for South Asian theater-makers (actors, musicians, directors, and designers) to find professional community, artistic collaborators, and a range of developmental resources to help them create a sustainable and successful career.

As a part of the larger New York Collective, the New Works Incubator will serve to uplift and develop new theater that centers South Asian stories and artistry. Each year, one play and one musical will be selected to be developed and fostered as part of the incubator.

Founders



Vinita Sud Belani
~ Austin - Silicon Valley



Ajay Chowdhury
~ London



James Gunderson
~ New York

Board of Directors



Vinita Sud Belani
EnActe Arts



Ajay Chowdhury
Boston Consulting Group



Shweta Goyal
Atlassian



Sushma Sharma
Core Clarity Consulting

Past Board Members

Jim Gunderson | Governance and Transactions

Raju Reddy | Entrepreneur

AGK Karunakaran | MulticoreWare

Noreen Raza | Law Offices of Noreen Raza

Aparna Pujar | Zemplee

Prerana Vaidya | Kidizens

Advisory Board



Robert Kelley
Theatreworks Founder



Aroon Shivdasani
Indo-American Arts Council (IAAC)



Dr. Roberta Katz
Stanford University's CA/BS



Dr. Kathy Foley
Professor UC Santa Cruz



Tanuja Bahal
Consultant/Creative Catalyst



Dr. Patty Gallagher
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Advisory Board



Dr. Susan McCully
Professor UMBC



Dr. Anurag Mairal
Entrepreneur



Anurag Wadehra
Growth Coach



Dr. Anita Ratnam
Arts Entrepreneur



Usha Sekar
Meemli

Community Impact

400+

Wide ranging creatives
and theatre makers have
made EnActe their home

40+

Thought-provoking
plays by 36 playwrights
have been produced at
EnActe in only 12 years

1000+

Students take courses
at the EnActe School of
Drama K-12 Enrichment
program per year

80%

Of all productions are
New Works and we
are a proud member of
the National New Play
Network

**All this
in only
12 Years!**

8+

Awards have been given
to EnActe by the cities
of Cupertino and San Jose, the
County of Santa Clara and the
State of California for our
work in the community

Only 1

Professional, American, national
theatre company focused
on amplifying South
Asian viewpoints in
global storytelling!

Donate or Sponsor Us

Contact EnActe Arts

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EnActe Arts is a 501(c)3 organization

EIN: 45-5339203

